
Minutes
Public Art/Art in Private Development Committee
Subcommittee of Tempe Municipal Arts Commission
December 9, 2009

Minutes of the Public Art/Art in Private Development (AIPD) Committee meeting that took place at 5 p.m. on Dec. 9, 2009, in the Edna Vihel Center for the Arts Administrative Offices, 3340 S. Rural Road, Tempe, AZ.

(MEMBERS) Present:

Betsy Fahlman – Chair
Robert Bortfeld
Judy Ellison
Shirlee King

(MEMBERS) Absent:

Nikie Crawford

City Staff Present:

Maja Aurora, Arts Coordinator
Rachael Peterson, Cultural Services Division Administrative Assistant

Guest Present:

David Brant, Principal Designer and Artist – Fountainhead Plaza Development

Agenda Item 1 – Call to Order

- Betsy Fahlman called the meeting to order at 5 p.m.

Agenda Item 2 – Art in Private Development (AIPD): Fountainhead Plaza

- Betsy Fahlman, Public Art/AIPD Committee Chair, introduced David Brant, Fountainhead Plaza Principal Designer and Artist; B. Fahlman welcomed D. Brant to the meeting.
- D. Brant presented an AIPD concept and maquette to the committee; Brant reported that his proposed concept is to be part of Fountainhead Plaza. Brant stated that Fountainhead Plaza consists of a six-story office building, a 10-story office building and a six-level parking structure development and is located near Priest and Broadway.
- D. Brant further reported that the scope of his proposed concept features a bridge element as well as a site works composition. Brant added that the proposed bridge will span 60 feet; Brant explained that a 3/8" crushed aggregate surface with stained concrete accents will extend the bridge and its surrounding environment 180 feet on an east/west axis.

- D. Brant stated that the proposed concept includes an integration of interlocked charcoal and sand-colored pavers to connect the bridge and a lakeside plaza pier element; Brant added that a historic grove of pecan trees will provide shade to the lakeside plaza.
- D. Brant explained that the lake edge is defined by a series of artist-designed bollards; Brant further stated that the artwork concept is envisioned as an element that will be visually significant during the day and at night.
- D. Brant reported that the bridge will have an aluminum finish; Brant added that eight-foot, 16-foot and 20-foot tall, four-inch wide diameter poles impart the connecting elements of a classical suspension bridge. Brant further explained that a cable railing will stand off of each pole and will be illuminated with low-voltage well lights.
- B. Fahlman inquired about the construction schedule for the Fountainhead Plaza development; Brant reported that the construction documents are to be submitted on December 15, 2009, with a proposed start date of February 1, 2010.
- B. Fahlman requested that the Public Art/AIPD Committee members, as well as the remaining Tempe Municipal Arts Commission members, be invited to D. Brant's artwork element dedication.

MOTION: Judy Ellison moved to recommend the approval of David Brant's proposed Fountainhead Plaza AIPD element as presented.

SECOND: Shirlee King seconded.

DECISION: The Public Art/AIPD Committee recommends the approval of the Fountainhead Plaza AIPD element as presented.

Agenda Item 3 – Daley Park Artist

- Betsy Fahlman reported that the Daley Park Public Art Opportunity Panel Review took place at 9:15 a.m. on Dec. 1 in the Tempe Public Library Connections Café, 3500 S. Rural Road, Tempe, AZ.
- B. Fahlman reminded the committee members that the budget for the Daley Park Public Art Opportunity is approximately \$51,000. Fahlman added that the panel reviewed and discussed 16 artist submissions; Fahlman further reported that upon review and discussion of the artist submissions, the panel unanimously recommended the selection of the artist team of Laurie Lundquist and Rebecca Ross to fulfill the public art element at Daley Park.
- Maja Aurora, Arts Coordinator, encouraged the committee members to review the artist team's cover letter and resume' included in the committee member's meeting packet.
- M. Aurora presented the committee with 10 digital images submitted by the artist team of Laurie Lundquist and Rebecca Ross; Aurora explained that the images were part of the project's required submission materials.
- B. Fahlman explained that both artists are quite familiar with Daley Park; the artist team hopes to work with the Daley Park Neighborhood to create a space full of delight, discovery and reflection within Daley Park.

MOTION: Shirlee King moved to recommend the selection of the artist team of Laurie Lundquist and Rebecca Ross to fulfill the public artwork element at Daley Park.

SECOND: Judy Ellison seconded.

DECISION: The Public Art/AIPD Committee recommends the selection of the artist team of Laurie Lundquist and Rebecca Ross to fulfill the public artwork element at Daley Park.

Agenda Item 4 – Public Art/AIPD Update

- Maja Aurora reported that she intends to meet with the Goodwin Park Neighborhood Association to establish a date for the Goodwin Park Public Art Opportunity Panel Review. Aurora reminded the committee members that the budget for Goodwin Park is approximately \$15,000.

Agenda Item 5 - Adjournment

- Meeting adjourned at 5:30 p.m.

Prepared by: Rachael Peterson