Minutes of the Tempe Municipal Arts Commission (TMAC) recorded at 6 p.m. on Oct. 14, 2009, in the Tempe Center for the Arts (TCA) 201 Lounge, 700 W. Rio Salado Parkway, Tempe, AZ.

(MEMBERS) Present:
- Betsy Fahlman, Vice Chair
- Doris Parker Chamberlain
- Ed Coyoli
- Nikie Crawford
- Judy Ellison
- Nancy Goren
- Donna Goyette
- Barbara Hanigsberg
- Kate Hanley
- Hotchy Kiene
- Shirlee King
- Richard Strange
- Frank Williams

(MEMBERS) Absent:
- Linda Sleight, Chair
- Robert Bortfeld

City Staff Present:
- Maja Aurora, Arts Coordinator
- Don Fassinger, Cultural Facilities Administrator
- Mary Fowler, Management Assistant
- Rachael Peterson, Cultural Services Division Administrative Assistant

Agenda Item 1 – Call to Order
- Betsy Fahlman, Vice Chair, called the meeting to order at 6 p.m.

Agenda Item 2 – Approval of the Sept. 9 Commission Minutes
- MOTION: Ed Coyoli moved to approve the minutes.
- SECOND: Doris Parker Chamberlain seconded.
- DECISION: Minutes approved.

Agenda Item 3 – Cultural Facilities Administrator’s Report
- Don Fassinger, Cultural Facilities Administrator, announced that the Tempe Public Library Connections Café Gallery, 3500 S. Rural Rd., is playing host to an exhibition titled, “Psychedelic,” on display through Jan. 27, 2010.
- D. Fassinger reminded the commission members that the Gallery at TCA is playing host to an exhibition titled, “Faces.” Fassinger added that the exhibition will be on display through Feb. 6, 2010; Fassinger encouraged the commission members to visit www.tempe.gov/tca for additional information related to the exhibition.
D. Fassinger announced that an RFQ has been released seeking artists and/or artist teams to fulfill a public artwork element at Daley Park (Encanto Dr. and College Ave.). Fassinger reported that the project’s artist and/or artist team will work with the Daley Park Neighborhood Association to develop an art concept and execute a public art piece within Daley Park. Fassinger added that the project’s submission deadline is 5 p.m. on November 9.

D. Fassinger reported that the TCA Theater is playing host to the Phoenix Youth Symphony’s performance of “Scheherazade” at 3 p.m. on November 1. Fassinger encouraged the commission members to attend and further reported that tickets for the performance are available for purchase through the TCA Box Office for a fee of $9.

D. Fassinger encouraged the TMAC members to view the TCA fall event placard attached to their meeting packet. Fassinger further invited the TMAC members to view the TCA’s fall event newsletter titled, “Be Part of the Scene.”

Mary Fowler, Cultural Services Division Management Assistant, reported that 3000 people attended Ballet Under the Stars on Sept. 25; Fowler encouraged the TMAC members to view an appreciation letter submitted by Ballet Arizona (AZ) that was distributed to the commission members prior to the start of the meeting. Don Fassinger acknowledged the strong team effort of the Cultural Services Division staff to ensure the success of the event.

M. Fowler announced that the Tempe Community Center Complex Courtyard played host to the Tempe Tardeada at 12 p.m. on Oct. 11; Fowler added that the event was not hindered by a few logistical changes in relation to the Tempe History Museum and Tempe Public Library Renovation projects. Fowler further reported that the event entertainment lineup included new bands; Fowler added that additional food vendors and sponsors were present for this year’s Tardeada event.

D. Fassinger announced that that TCA Theater played host to a Tempe Symphony Orchestra (TSO) concert at 7:30 p.m. on Oct. 12; Richard Strange reported that the concert was well-attended. Strange further reported that the TSO is in the process of recruiting a new conductor; Strange explained that 25 applicants were reviewed by a committee that consists of city staff, TMAC members and TSO members. Strange added that four candidates were selected to audition for the role of the TSO Conductor; Strange explained that each candidate will conduct a piece at one of the symphony’s four concerts within the current performance season and will be evaluated by the public as well as by the symphony members as a means to assess their skill set in relation to the needs of the TSO.

D. Fassinger reported that the TCA is playing host to a performance by Grammy-Award-winning trumpeter Nicholas Payton at 7:30 p.m. on Oct. 31 in the Lakeside room.

D. Fassinger announced that the TCA Studio is playing host to Childsplay’s “Androcles and the Lion” through November 15.

D. Fassinger reported that “Performance with a View,” created and supported by Friends of TCA, will feature Arizona State University (ASU) jazz combo students at 10 a.m. on Oct. 20 in the Lakeside room.

D. Fassinger announced that the TCA is again playing host to Walk-in Wednesdays Open Mic Night with Walt Richardson; Fassinger added that an average of 14 performers provide entertainment on a weekly basis. Mary Fowler further announced that a new event titled, “Walk-in Wednesdays Songwriters’ Showcase,” will spotlight
established local singer/songwriters and rising stars from the regular Walk-in Wednesday series. Fowler reported that the first Songwriters’ Showcase is set to take place at 7 p.m. on Dec. 2 in the TCA Theater and will feature an interview and music by Hans Olson, an Arizona Blues Hall of Fame inductee.

- Nancy Goren inquired about the possibility of ensembles participating in the Walk-in Wednesday events; D. Fassinger confirmed that ensembles, as well as single performers, participate in the weekly events on a regular basis.
- Nikie Crawford inquired about the length of the performer’s pieces; D. Fassinger reported that each performer or ensemble is asked to perform two to three songs.

Agenda Item 4 – Chairperson’s Report
- No report.

Agenda Item 5a – Public Art/AIPD Committee
- Betsy Fahlman reported that the Evelyn Hallman Park Public Art Opportunity Panel Review took place on Sept. 24; Fahlman reminded the commission members that the budget for the Evelyn Hallman Park Public Art Opportunity is approximately $38,500. Fahlman added that the panel reviewed and discussed 23 local artist submissions; Fahlman stated that upon review and discussion of the artist submissions, the panel unanimously recommended the selection of coLAB studio, LLC (Matthew and Maria Salenger), to fulfill the public art element at Evelyn Hallman Park.
- B. Fahlman noted that coLAB, LLC, has a good sensibility of the desert combined with an interest in education and engaging the public; Fahlman added that coLAB studio, LLC, is best-known for its 9/11 memorial in Phoenix, AZ.
- Maja Aurora, Arts Coordinator, facilitated a presentation of digital images submitted by coLAB studios, LLC.
- B. Fahlman reported that both Matthew and Maria Salenger regularly walk a path within Evelyn Hallman Park; Fahlman added that both Matthew and Maria are familiar with the park and are excited to participate in the park’s public artwork opportunity.

MOTION: Richard Strange moved to approve the recommended selection of coLAB studios, LLC (Matthew and Maria Salenger), to fulfill the public artwork element at Evelyn Hallman Park.
SECOND: Hotchy Kiene seconded.
DECISION: Recommended selection of coLAB studios, LLC (Matthew and Maria Salenger), to fulfill the public artwork element at Evelyn Hallman Park approved.

- Kate Hanley inquired about a monetary donation by former Tempe Mayor Neil Guiliano to be matched by the Tempe Municipal Arts Commission (TMAC) for a piece of art to be placed within Guiliano Park, a stretch of the south shore of Tempe Town Lake that runs from Rural Rd. to the Mill Avenue Bridge. Don Fassinger stated that he was not familiar with the donation; B. Fahlman further reported that she was not aware of the donation of funds. Fahlman suggested that city staff locate information related to the donation to be presented to the TMAC members at a meeting date to be determined.
- Betsy Fahlman reported that Barbara Grygutis’ piece titled, “Temple,” located in Scudder Park, was evaluated in 2005; upon evaluation, it was determined that the piece’s restoration cost exceeded the remaining project budget.
B. Fahlman further reported that an updated master plan for Scudder Park was released in June, 2007; Fahlman stated that the master plan included the removal of “Temple” from the park and was approved by the Parks and Recreation Advisory Board. Fahlman added that the Scudder Park Neighborhood is not interested in keeping or continuing to maintain B. Grygutis’ sculpture.

B. Fahlman noted that the Scudder Park artwork is site-specific; relocation of the sculpture piece is not an option. Fahlman confirmed that because the Scudder Park artwork is site-specific, deaccession of B. Grygutis’ “Temple” is necessary.

B. Fahlman explained that the City of Tempe Guidelines for Review and Deaccession of Public Art were previously approved by the Tempe Municipal Arts Commission (TMAC); Fahlman stated that the City of Tempe will provide B. Grygutis with 60 days to remove or otherwise dispose of the “Temple” sculpture. Fahlman added that B. Grygutis will be given the opportunity to apply for the Scudder Park Call to Artists RFQ when it’s issued in the spring of 2010. Fahlman further added that the Scudder Park project budget is $12,000.

**MOTION:** Frank Williams moved to approve the recommended deaccession of the “Temple” public artwork element at Scudder Park.

**SECOND:** Nikie Crawford seconded.

**DECISION:** Recommended deaccession of the “Temple” public artwork element at Scudder Park approved.

B. Fahlman reported that Chuck Buss, Chairperson of Tempe’s University Heights Neighborhood Association, presented the Public Art/AIPD Committee with an update in relation to the University Heights Neighborhood Association at its scheduled meeting that took place at 5 p.m. on Oct. 14 in the TCA Conference Room. Fahlman stated that the University Heights Neighborhood Association received a City of Tempe Neighborhood Grant in the amount of $12,000 for two artist-adorned irrigation standpipes. Fahlman further explained that the neighborhood association selected visual artist Esmerelda DeLaney to complete the project; Fahlman added that DeLaney’s standpipes will depict home styles from the neighborhood’s residential development as well as iconic cultural, household and automotive images reflecting the area’s 1950s heritage. Fahlman further reported that one of the standpipes will feature a locking aluminum and lexan weatherproof display case box for the posting of neighborhood news, events and association contact information.

B. Fahlman stated that E. DeLaney’s mosaic tiles will be affixed to permanent square surfaces; Fahlman added that the University Heights Neighborhood extends as far west as Dorsey, east to McClintock Dr., south to Apache Blvd. and north to 8th St.

B. Fahlman praised the University Heights Neighborhood Association for their project design and stated that the Public Art/AIPD Committee approved of the project; Fahlman further expressed her excitement to see an additional standpipe project come to fruition within the City of Tempe.

**Agenda Item 5b– Grants Committee**

Nancy Goren presented the committee members with a calendar highlighting arts grant recipient events scheduled to take place in Oct. and Nov., 2009. Goren encouraged the TMAC members to attend the arts grant recipient events; Maja Aurora further
encouraged the TMAC members to contact her for additional information in relation to the grant recipient projects and events.

**Agenda Item 5c – Communications/Advocacy Committee**

- Shirlee King reported that the Communications/Advocacy Committee, on behalf of the Tempe Municipal Arts Commission (TMAC), will display information related to City of Tempe arts-related facilities, programming and services at the Tempe Town Lake Turns 10 event taking place at 3 p.m. on Dec. 12 at Tempe Beach Park. Mary Fowler added that the event will include live entertainment, class registration booths, art booths and birthday cake.
- Shirlee King further reported that the TMAC table at the Tempe Town Lake Turns 10 event will feature a no-cost raffle of TCA partner tickets, costumed personnel and displays of event source bookmarks and arts newsletters.
- Hotchy Kiene stressed the importance of promoting arts-related facilities, programs and services by utilizing no-cost, interactive activities. Kiene added that no-cost raffles may increase city-related arts listservs and email databases; Kiene also inquired about creating an interactive map to highlight public art and AIPD pieces throughout the City of Tempe.

**Agenda Item 5d – Facilities Committee**

- No report.

**Agenda Item 6 – Commission Member’s Announcements**

- No announcements.

**Agenda Item 7 – Public Appearances**

- No appearances.

The next TMAC meeting is scheduled to take place at 6 p.m. on Nov. 18 in the TCA 201 Lounge, 700 W. Rio Salado Parkway, Tempe, AZ.

**Meeting adjourned at 6:54 p.m.**

Prepared by: Rachael Peterson

Reviewed by: Adrienne Richwine

Authorized Signature
Position/Title