



## Minutes TEMPE MUNICIPAL ARTS COMMISSION April 9, 2008

Minutes of the Tempe Municipal Arts Commission at 6 p.m. on April 9, 2008, at the Tempe Public Library Board Room, 3500 South Rural Road, Tempe, AZ.

**(MEMBERS) Present:**

Paul Hubbell, Chair  
Linda Sleight, Vice Chair  
Ed Coyoli  
Betsy Fahlman  
Nancy Goren  
Kate Hanley  
Lise Hawkos  
Shirlee King  
Lisa Morley  
Richard Strange  
Frank Williams

**(MEMBERS) Absent:**

Robert Bortfeld  
Donna Goyette  
Chin-an Shen

**City Staff Present:**

Lona Gearhart, Art Instructional Program Coordinator  
Rachael Peterson, Cultural Services Division Admin. Asst.  
Adrienne Richwine, Deputy Community Services Manager

**Guest(s) Present:**

Laurie Lundquist, Visual Artist  
Nancy Ryan, Rio Salado Project Manager

**Agenda Item 1 – Call to order**

- Paul Hubbell called the meeting to order at 6:08 p.m.

**Agenda Item 2 – Approval of the March 12 Commission Minutes**

**MOTION:** Betsy Fahlman moved to approve the minutes.  
**SECOND:** Shirlee King seconded.  
**DECISION:** Minutes approved.

**Agenda Item 3 – Cultural Services Director’s Report**

- Adrienne Richwine announced that the city of Tempe Cultural Services Division/Tempe Municipal Arts Commission (TMAC) is hosting tables at the following events:
  - 27<sup>th</sup> Annual Governor’s Arts Awards Dinner; 6 p.m., April 23, Arizona Biltmore Resort
  - Childsplay Gala; 6 p.m., May 2, Tempe Center for the Arts (TCA)
  - Arizona Academy of the Performing Arts 5<sup>th</sup> Annual Benefit Dinner; 6 p.m., May 16, Arizona Grant ResortRichwine encouraged the commission members to contact Rachael Peterson for additional information related to the events.
- Richwine reported that Mary Fowler, city of Tempe Cultural Services Division Management Assistant, developed additional TCA marketing materials. Richwine expressed an appreciation for Fowler’s work and distributed Fowler’s 2008 TCA

Schedule (placard) to the commission. Fowler's placard will be distributed through various outlets including the Tempe Convention and Visitor's Bureau (TCVB).

- Richwine stated that Childsplay invited the TMAC members to tour the Sybil B. Harrington Campus for Imagination and Wonder at Mitchell Park, 900 S. Mitchell Dr., Tempe. Childsplay's new campus includes four classrooms, rehearsal rooms and a black box theater. Richwine added that a discussion was held with Childsplay regarding the new campus playing host to a regularly-scheduled TMAC meeting.
- Richwine stated that she did not have any new information to report regarding "Elements," a potential development west of the TCA.
- Richwine introduced Lona Gearhart, city of Tempe Art Instructional Program Coordinator.
- Gearhart announced that the summer '08 class registration process begins at 9 a.m. on April 28.
- Gearhart presented two tri-fold brochures; the Young Artists Studio and the Young Actors Theatre are annual art-intensive summer programs that meet four days a week for four weeks. The Young Artists Studio instructors are Pat Burdette and Emily Holgate; the Young Actors Theatre instructors are Sarah Roberts and Kristin Hailstone.
- Gearhart stated that the Peanut Butter and Jam (PB&J) Children's Concert Series is taking place at 10 a.m. on April 21 in the Tempe Community Center Complex Courtyard. The April concert celebrates Earth Day and is appropriately titled, "Let's Honor the Earth."
- Richwine announced that the Friends of TCA is playing host to a paper cup exchange for "Masters of Illusion: Unveiling the Mystery of Trompe L'Oeil," on April 10 at 7 p.m. in the TCA Gallery. Richwine encouraged the TMAC members to attend the informal discussion and idea exchange; coffee and light refreshments will be provided. The tradition of Trompe L'oeil, a French term for "fool the eye," dates back centuries. Local artists in numerous media employ methods and techniques used in trompe l'oeil to create imagery that fools the viewer into believing that it is real or as real as a photograph. "Masters of Illusion: Unveiling the Mystery of Trompe L'Oeil," will be on display May 3 through August 2.
- Richwine encouraged the TMAC members to attend the Tempe Youth Showcase taking place from 2-4 p.m. on April 12 at the TCA. The event is free and includes a mayoral welcome.
- Richwine announced that the Tempe Youth Wind Symphony (TYWS), a program sponsored by the city of Tempe Cultural Services Division and funded by a grant from the Salt River Pima-Maricopa Indian Community, is performing a concert at 7:30 p.m. on April 16 in the TCA Theatre. The TYWS rehearsed for five weeks; Richwine encouraged the TMAC members to reserve tickets for the TYWS concert by contacting Rachael Peterson or the TCA Box Office.
- Richwine stated that Music Under the Stars, an additional event sponsored by the city of Tempe Cultural Services Division and funded by a grant from the Salt River Pima-Maricopa Indian Community, is taking place at 7 p.m. on April 18 in the TCA Art Park (outdoor amphitheater east of the TCA).
- Richard Strange added that the Tempe Symphony Orchestra is performing a sold-out concert at 7:30 p.m. on April 21 in the TCA Theatre. Strange encouraged the TMAC members to attend an open rehearsal from 4-6 p.m. on April 20 in the TCA Theatre.

- Richwine encouraged the TMAC members to attend Arts Jam 2008, a student and community art festival taking place from 9 a.m. – 3 p.m. on April 26 in the Tempe Community Center Complex Courtyard. Admission for this event is free. Arts Jam 2008 is presented by the Arts Council for Youth.

#### **Agenda Item 4 – Chairperson’s Report**

- No report.

#### **Agenda Item 5 – New Business**

- Paul Hubbell introduced visual artist Laurie Lundquist and Nancy Ryan, Rio Salado Project Manager.
- Ryan and Lundquist presented information regarding Lundquist’s pedestrian bridge design concept. Ryan stated that tubular pipes will cross each other creating steel tresses or weaves of steel.
- Lundquist explained that the shadow created by the bridge’s sail-like structures will emulate an equinox.
- The TMAC members viewed a PowerPoint presentation of images related to the bridge; a discussion was held regarding the integrated lighting of the bridge.
- Frank Williams suggested that Lundquist explore the possibility of incorporating solar-power into her design.
- Ryan stated that the approved construction process of the bridge may begin after July, 2008.
- Hubbell thanked Lundquist and Ryan for their presentations.

#### **Agenda Item 6a – Public Art/AIPD Committee**

- Betsy Fahlman stated that calls for work have been announced for both the Tempe Historical Museum Renovation and Double Butte Cemetery projects. The Double Butte Cemetery call for work is a national call.
- Fahlman added that she would be representing the TMAC Public Art/Art in Private Development (AIPD) Committee by serving as a member of the Double Butte Cemetery artist submission review panel; Shirlee King and Lise Hawkos will serve as representatives for the Tempe Historical Museum Renovation (King) and the Tempe Public Library Renovation (Hawkos) artist review panels.

#### **Agenda Item 7b– Grants Committee**

- Nancy Goren reported that she attended the AZ Children’s Festival, a multi-cultural program funded by the city of Tempe Arts Grants Program. The AZ Children’s Festival was a recipient of a \$500 mini-grant. Goren was impressed by the multi-cultural youth-facilitated program.

#### **Agenda Item 7c– Communications/Advocacy Committee**

- Richwine distributed press clips to the commission members; the TMAC Communications/Advocacy Committee did not meet.

#### **Agenda Item 7d– Facilities Committee**

- Ed Coyoli stated that the TMAC Facilities Committee met and discussed the TCA Partner Criterion; the committee is addressing the partner residency clause.

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- Coyoli stated that the current verbiage of the clause will have to be altered and approved by the commission.

**Agenda Item 7 – Commission Member’s Announcements**

- No new business.

The next meeting is scheduled for 6 p.m. on May 14 in the TCA 201 Lounge, 700 W. Rio Salado Parkway, Tempe, AZ.

**Meeting adjourned at 7:05 p.m.**

Prepared by: Rachael A. Peterson

Reviewed by: Adrienne Richwine

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Authorized Signature  
Position/Title