



Minutes

Tempe Public Library Renovation

Public Art Design Team Opportunity Review Panel

February 9, 2009

Minutes of the Tempe Public Library Renovation Public Art Design Team Opportunity Panel meeting that took place at 9 a.m. on February 9, 2009, in the Tempe Historical Museum Board Room, 809 E. Southern Avenue, Tempe, AZ.

Panelists Present:

Betsy Fahlman -Chair
Trish DeGraaf
Paul Hubbell
Teri Metros
Bill Okland
Jamie Okland
Linda Sleight
Bill Williams

City Staff Present:

Elizabeth Lagman, Public Art Specialist
Rachael A. Peterson, Cultural Services Division Admin.
Maja Switzer, Arts Administrator

Agenda Item 1 – Call to order

Elizabeth Lagman called the meeting to order at 9:00 a.m.

Agenda Item 2 – Panel Review

- Bill Williams, architect from Engberg Anderson, explained the project goals and the renovation. The overall renovation will include terrazzo floor, meeting rooms, gallery art, a quiet reading area, teen area, children's area, front lobby, staircase and wall enhancements as well as a new north entry.
- B. Williams also explained that there are terrific opportunities for small works throughout the library that would be ideal for the artist to possibly integrate public art. Williams added that the goal is to create an exciting, user-friendly environment that catches the user's eye.
- Elizabeth Lagman explained how the panel meeting is to proceed. Additionally, E. Lagman walked the panel members through the voting procedures, scoring and discussion and the overall process following the panelists' decision.

- E. Lagman collected Conflict of Interest forms from all panelists. Lagman further reported that there were no conflicts of interest with any of the submissions.
- E. Lagman explained in detail the scoring process: a silent viewing, first round voting with discussion as well as a second round of voting with discussion. Lagman added that the possibility of an additional round of voting, interviewing artists, or requesting proposals would be an option if the panel felt that it was necessary.
- Rachael Peterson showed all submissions in alphabetical order.
- R. Peterson showed all submissions a second time and voting began; discussion was held amongst the panelists.
- E. Lagman and R. Peterson tallied all scores and calculated a natural break in the scoring that led the panelists to a third round of viewing and voting. The same process of voting and discussion took place. A natural break was found and four artists continued to the final round of voting.
- E. Lagman announced that four artists received high rankings from the panel members; the high-ranking artists were discussed and their images were reviewed. All scores were tallied; artist Erin Shie Palmer received the highest score.
- The Panel discussed and unanimously agreed to choose artist Erin Shie Palmer.

Meeting adjourned by Elizabeth Lagman at 2:45 p.m.

Prepared by: Elizabeth Lagman