Minutes of the Public Art/AIPD Committee meeting that took place at 5 p.m. on April 22, 2008, in the Tempe Public Library Board Room, 3500 S. Rural Road, Tempe, AZ.

(MEMBERS) Present:
Betsy Fahlman – Chair
Lise Hawkos
Shirlee King

(MEMBERS) Absent:
None

City Staff Present:
Elizabeth Lagman, Public Art Specialist
Rachael A. Peterson, Cultural Services Division Admin.

Agenda Item 1 – Call to order
Betsy Fahlman called the meeting to order at 5:04 p.m.

Agenda Item 2 – Museum Renovation Design Team Artist Opportunity
- Liz Lagman thanked Shirlee King for representing the Tempe Municipal Arts Commission (TMAC) Public Art/Art in Private Development (AIPD) Subcommittee at the Tempe Historical Museum Renovation Design Team Panel Review that took place on April 16.
- L. Lagman stated that artists Jeanine Centuori and Russell Rock of UrbanRock Design were selected to participate in the Tempe Historical Museum Renovation Design Team Opportunity.
- Shirlee King added that UrbanRock Design’s experience includes public art projects of varying scales and urban/architectural work; UrbanRock is familiar with working with public officials, permitting procedures, construction documents, public meetings, bid processes, fabrication and construction.
- L. Lagman stated that Philip Weddle of Weddle Gilmore Architects, architectural consultant for the Tempe Historical Museum Renovation, expressed interest in collaborating with an artist team.
B. Fahlman stated that she would like the TMAC Public Art/AIPD Subcommittee to present UrbanRock Design’s digital images at the TMAC meeting taking place at 6 p.m. on May 14 in the Tempe Center for the Arts 201 Lounge.

**MOTION:**  Betsy Fahlman moved to approve the selection of artists Jeanine Centuori and Russell Rock (UrbanRock Design).

**SECOND:**  Lise Hawkos seconded.

**DECISION:**  Tempe Historical Museum Design Team Opportunity artist selection (J. Centuori, R. Rock – UrbanRock Design) approved.

**Agenda Item 3 – Public Art/AIPD Update**

- L. Lagman announced that artist Rebecca Ross has completed work on an AIPD project titled, “Papago Gateway Center.” R. Ross, using colored tumbled glass separated by perforated metal dividers, created a multiple-part artwork consisting of four water features with various levels, spanning a total length of 170 feet throughout the center. Fiber optic lighting under the glass enables the project to have a subtle nighttime presence.
- B. Fahlman inquired about the location of the Tempe Marketplace AIPD stylons; Lise Hawkos added that she has not been able to view the stylons.
- L. Lagman affirmed that the AIPD stylons are part of Tempe Marketplace; the stylons display work by photographer Brandon Sullivan.
- L. Lagman reported that Nina Solomon is beginning work on an additional Maple Ash standpipe.
- L. Lagman added that Tad Savinar’s pavers are to be installed in mid-May at the Tempe Transportation Plaza.
- L. Lagman announced that artist Mary Lucking met with the Crosscut Canal design team; M. Lucking’s proposed ideas include educational components, comfort areas, trail heads, custom bridges and possibly ramadas.
- L. Lagman reported that she is meeting with the city attorney’s office to develop a brief artwork deassessment policy; L. Lagman will present the policy to the Public Art/AIPD Committee upon its completion.
- L. Lagman stated that she and M. Lucking are meeting with the Hudson Park Neighborhood Association on May 18.
- L. Lagman added that the Double Butte Cemetery Panel is set to take place at 9:00 a.m. on May 19 in the Tempe Historical Museum Board Room. Betsy Fahlman is representing the Public Art/AIPD Committee at the Double Butte Cemetery Panel.
- L. Lagman reported that the Peanut Butter and Jam (PB&J) Children’s Concert Series took place on April 21; the PB & J theme was, “Let’s Honor the Earth.” Attendance numbers were significantly higher than in the past.

**Agenda Item 4 – Adjournment**

- Meeting adjourned by Betsy Fahlman at 5:28 p.m.

Prepared by: Rachael A. Peterson